I’ve taken the Ethernet color scheme and toned the colors down a bit – the brightness wasn’t super great for what graphic trends are right now

Then I went in to Illustrator and used a great color matcher to find a set of complementary colors that was close. Here’s our four, plus mint, which will tie everything together (plus, mint featured pretty heavily in my original color palette, and I quite like it).

Blue R=66 G=90 B=115

Mint R=0 G=213 B=132

Green R=0 G=124 B=77

Orange R=226 G=77 B=0

Brown R=111 G=60 B=33